

d) Танец белого, жёлтого и оранжевого лепестков.

58

Moderato

Piccolo

Flauto 1

Flauto 2

Oboe 1

Oboe 2

Clarinetto in B \flat 1

Clarinetto in B \flat 2

Fagotto 1

Fagotto 2

Bells

Vibrafono

Celesta

Arpa 1

Arpa 2

Violini 1 (Div.)

Violini 2 (Div.)

Violi (Div.)

Celli (Div.)

Contrabassi

p

pp

pizz.

This page of the musical score is for a symphony, featuring a variety of instruments. The score is written in 2/4 time and includes dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). Performance instructions like "Solo" and "Con sord." (con sordina) are also present.

The instruments and their parts are as follows:

- Picc.** (Piccolo): Starts with a rest, then plays a melodic line starting at measure 29.
- Fl. 1** and **Fl. 2** (Flutes): Both start with a rest, then play a melodic line starting at measure 29.
- Ob. 1** and **Ob. 2** (Oboes): Both start with a rest, then play a melodic line starting at measure 29.
- B♭ Cl. 1** and **B♭ Cl. 2** (Bass Clarinets): Both start with a rest, then play a melodic line starting at measure 29.
- Fag. 1** and **Fag. 2** (Bassoons): Both start with a rest, then play a melodic line starting at measure 29.
- Bls.** (Bassoons): Start with a rest, then play a melodic line starting at measure 29.
- Vib.** (Vibraphone): Start with a rest, then play a melodic line starting at measure 29.
- Cel.** (Cello): Start with a rest, then play a melodic line starting at measure 29.
- Arpa 1** and **Arpa 2** (Arpeggiators): Both start with a rest, then play a melodic line starting at measure 29.
- V-ni 1 (Div.)** (Violins I): Start with a rest, then play a melodic line starting at measure 29.
- V-ni 2 (div.)** (Violins II): Start with a rest, then play a melodic line starting at measure 29.
- V-la (Div.)** (Viola): Start with a rest, then play a melodic line starting at measure 29.
- C-li (Div.)** (Cello): Start with a rest, then play a melodic line starting at measure 29.
- Cb.** (Double Bass): Start with a rest, then play a melodic line starting at measure 29.

The score includes various dynamic markings and performance instructions, such as "Solo", "Con sord.", "pizz.", and "Div. arco".

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Fag. 1

Fag. 2

Bls.

Vib.

Cel.

Arpa 1

Arpa 2

V-ni 1 (Div.)

V-ni 2 (div.)

V-la (Div.)

C-li (Div.)

Cb.

24

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Fag. 1

Fag. 2

Bs.

Vib.

Cel.

Arpa 1

Arpa 2

V-ni 1 (Div.)

V-ni 2 (div.)

V-la (Div.)

C-li (Div.)

Cb.

Piani

pizz.